Carl & Harry & FangYu

Spatial Media

Alamo (Astor Place Cube)

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Introduction to "Alamo"

Created by Tony Rosenthal in 1967

Named by sculptor's wife: its size and "impenetrable strength" like that of Alamo in San Antonio

Originally temporary but locals got it to stay

Sister cubes by same artist in OH, MI, & FL

Temporarily removed and restored in **2005**



Environment



Audience

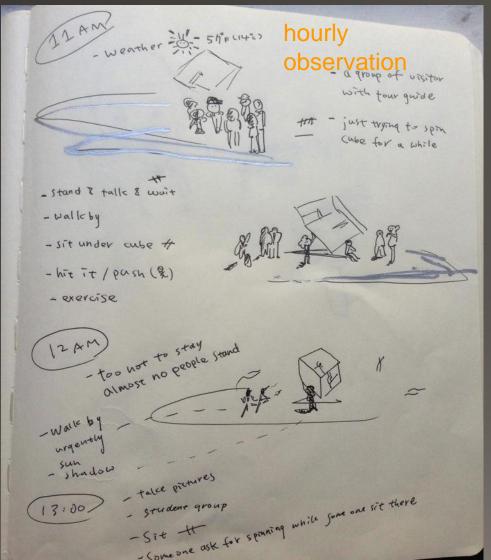
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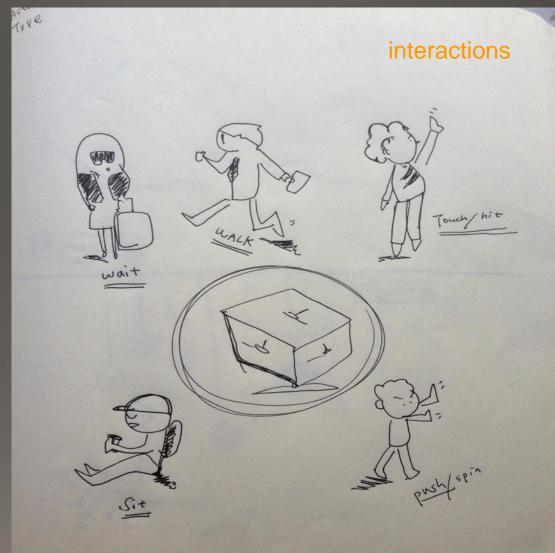
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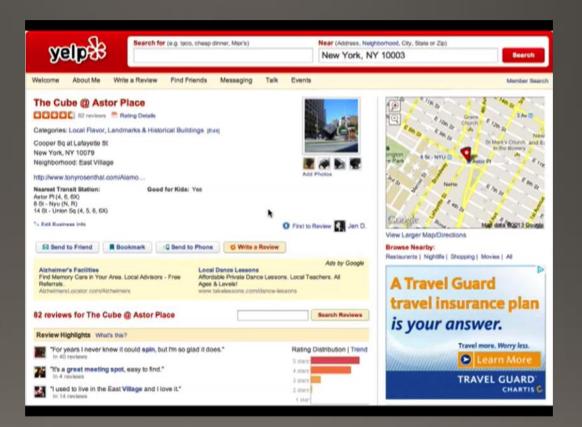
Research





Memories

- Research revealed memories based around cube
- Yelp reviews include
 - Sightseeing
 - Teen hangout
 - Meeting for dates
 - Hit on head by spinning cube



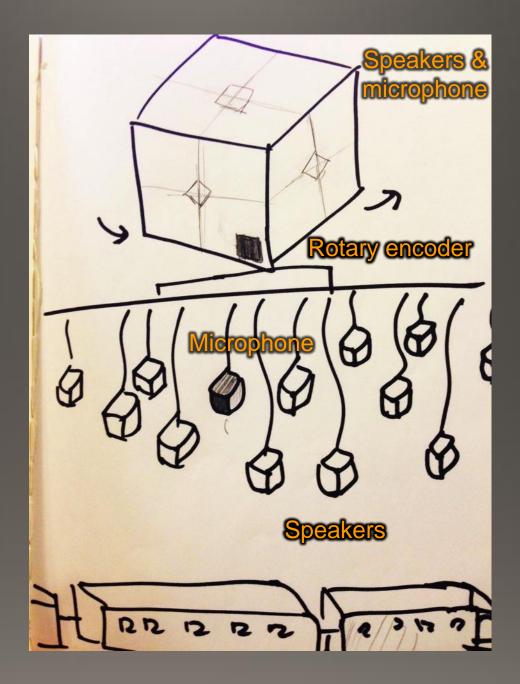
Pitch

- Astor place is a hub of commuters, tourists, and lounging locals
 - Many memories are made here
- Echoic memory vs iconic memory
 - Audio stays longer in short term memory
- Want to connect spaces of cube and subway station below

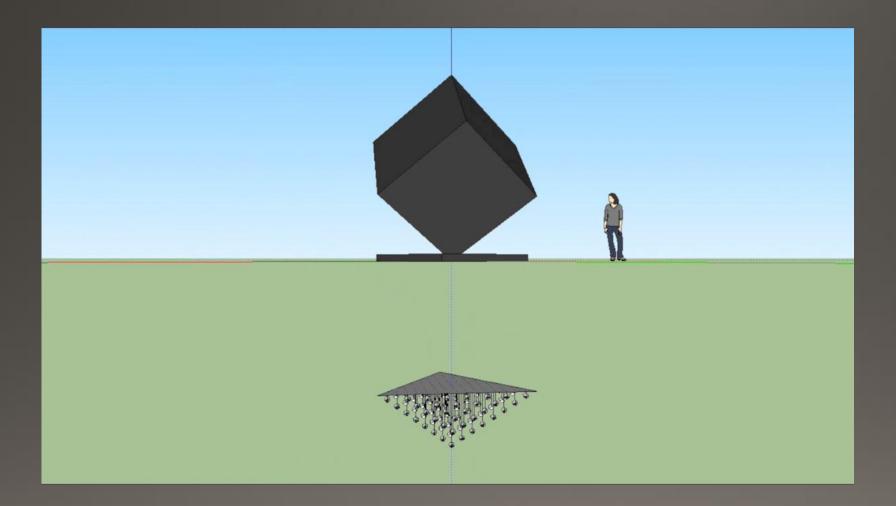
Store the interesting sounds of Astor Place and play back for commuters in the subway station below

Concept

- Cube records interesting sounds from Astor Place over time
- 2. People on surface spin cube
- 3. Small cubes w/speakers randomly play recorded sounds in subway station below
- 4. Live sound from subway is played back on surface (squeals of delight?)



Production Flythrough



1. Sounds are recorded





Some time later...

2. People on surface spin cube

STASTOR PLATE

3. Subway cubes play sounds

That was sooo awesome!

4. Sound is played on surface

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That was sooo awesome!

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Prototypes - technical

Astor cube:

- attached accelerometer
- xbee wirelessly transfer data from accelerometer
- outdoor speakers

Small cube: - mic (only one) - speakers



Prototypes - experiential

Investigate how people respond to sounds as they pass



Inspiration/Related Work



Related Work

Surround-Sound

"Oktophonie"

"Beautifully realized...

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Spooky and spectacular ... "

Karen Rosenberg, The New York Times

Equipment List

Mockup

- 31x cubes
 - 18x speakers
 - 4.5 sq ft plexi
 - 10x LEDs
- 30 ft speaker wire
- 1x mixer board
- 3x shotgun mic
- 1 mic
- computer w/3ch audio in + out

Production

- 85x cubes
 - 108x speakers
 - 31.9 sq ft plexi
 - 85x LEDs
- 185 ft speaker wire
- 3x amp
- 3x shotgun mic
- 1 mic
- computer w/3ch audio in + out

Gatekeepers

NYC Dept. of Parks and Recreation <u>Art in the Parks Program (guidelines)</u> Proposal (photos, drawings, budget, etc) 6 months prior

Also talk to

Local Community Board

"For many projects it will be necessary to obtain the approval of the local community board" Board 3 for Astor Place

Board 2 for Washington Square Park

MTA

Arts for Transit and Urban Design

Parks provides general coordination assistance with other city agencies.